THE CLEVELAND MUSEUM OF ART

Fact Sheet

Renovated Second Floor Galleries in the 1916 Building of the Cleveland Museum of Art

Significance

Nineteen galleries on the second floor of the museum's original 1916 building (27,354 square feet) will exhibit 900 works from the heart of the museum's collection of Western European art as well as the formative stages in the development of American art. The central spine around which the perimeter galleries are arranged is a suite of three large spaces: the Armor Court, the central rotunda, and the former interior garden court, which has been transformed into a new gallery of Italian painting and sculpture of the 17th and 18th centuries and the display of miniatures and other small works from 17th-century Europe. The rotunda, cleared of display cases, is now the central orientation spot from which to explore the building. The Armor Court, meanwhile, is virtually unchanged.

Content

- A Cleveland favorite – The Armor Court
- German and Austrian sculpture and decorative art, 17th and 18th centuries
- European painting and decorative art, 17th and 18th centuries
- French and German art, 18th century
- Dutch painting, 17th and 18th centuries
- 17th century European painting and sculpture
- The art of Faberge
- Neoclassical painting and sculpture
- Neoclassical decorative art
- British painting, sculpture, and decorative art, 18th and 19th centuries
- British and American decorative art
- Colonial American art
- Federal American art
- American decorative art, late 19th and early 20th century

(more)

- American art, 19th century
- American landscape painting, 19th century

Iconic works on view include:

Terpsichore, Antonio Canova (Italian, 1757 - 1822) 1816
The Holy Family with Mary Magdalen, El Greco (Spanish, 1541 - 1614) c. 1590-1595
Christ on the Cross, El Greco (Spanish, 1541 - 1614) c. 1600-1610
The Jester Calabazas, Diego de Velázquez (Spanish, 1599 - 1660) c. 1631-1632
Stag at Sharkey's, George Bellows (American, 1882 - 1925) 1909
Dora Wheeler, William Merritt Chase (American, 1849 - 1916) 1882-1883
Apollo and the Muses (five works) by Charles Meynier (French, 1768–1832)
Polymnia, Muse of Eloquence, 1800
Erato, Muse of Lyrical Poetry, 1802
Calliope, Muse of Epic Poetry, 1800
Clio, Muse of History, 1798
Apollo, God of Light, Eloquence, Fine Arts with Urania, Muse of Astronomy, 1798

Opening Events Schedule of events for 1916 building reopening

June 21
Womens Council benefit party
216–707–6819
1916benefit@clevelandart.org

June 24–28
Members Days
(regular museum hours)

June 29
Public Opening Day
Free

Ribbon Cutting Ceremony, South Terrace
10:30–11:00 a.m.
Join director Timothy Rub, community leaders, and students from the Cleveland Institute of Music and John Hay High School for the official ceremony

1916 Architecture Tour: Then and Now
11:00 a.m., 1:00 p.m., 2:00 p.m., and 3:00 p.m.
Learn about the behind-the-scenes renovation work in the historic 1916 building

Gallery Tour: Old Friends in New Spaces
11:30 a.m., 1:30 p.m., 2:30 p.m., and 3:30 p.m.
Walking tours of the new galleries to learn about your favorite works in their new homes

Family Tours
2:00 p.m., 3:00 p.m., and 4:00 p.m.
Visit the galleries and then enjoy hands-on projects with your whole family

Sketching in the Armor Court
2:00–4:00 p.m.
Draw arms, so to speak

Art Carts in the Armor Court
1:00–3:00 p.m.
Feel the weight of a real piece of armor and experience other fun, hands-on experiences in the arms and armor gallery

Family Express Studios in the Outdoor Courtyard and Education Classrooms
1:00–4:30 p.m.
Create art projects designed for the whole family and enjoy an afternoon of creativity and live music

Admission

Admission to the galleries displaying CMA's permanent collection is free. Gallery hours beginning June 29 are Tuesdays, Thursdays, Saturdays, and Sundays from 10 a.m. – 5 p.m. Wednesdays and Fridays from 10 a.m. until 9 p.m. Closed on Mondays. For additional information call 1-888-CMA-0033 or visit www.ClevelandArt.org.

Story ideas

- Deinstallation/art storage/reinstallation
- Technological improvements
- State-of-the-art, cutting edge facilities compared to most museums
- Collaborations with companies around the globe
- Conservation of work
- Jon Seydl, curator of European painting and sculpture, new to museum (July 07)
- Mark Cole, associate curator of American painting and sculpture – undertook process to identify and reframe works to for proper framing
- Career profiles: security, conservator, art handler, curator

Media Contact

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Images available upon request

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